

"Children's Hour"  
Opens at  
Moyse Hall Tonight

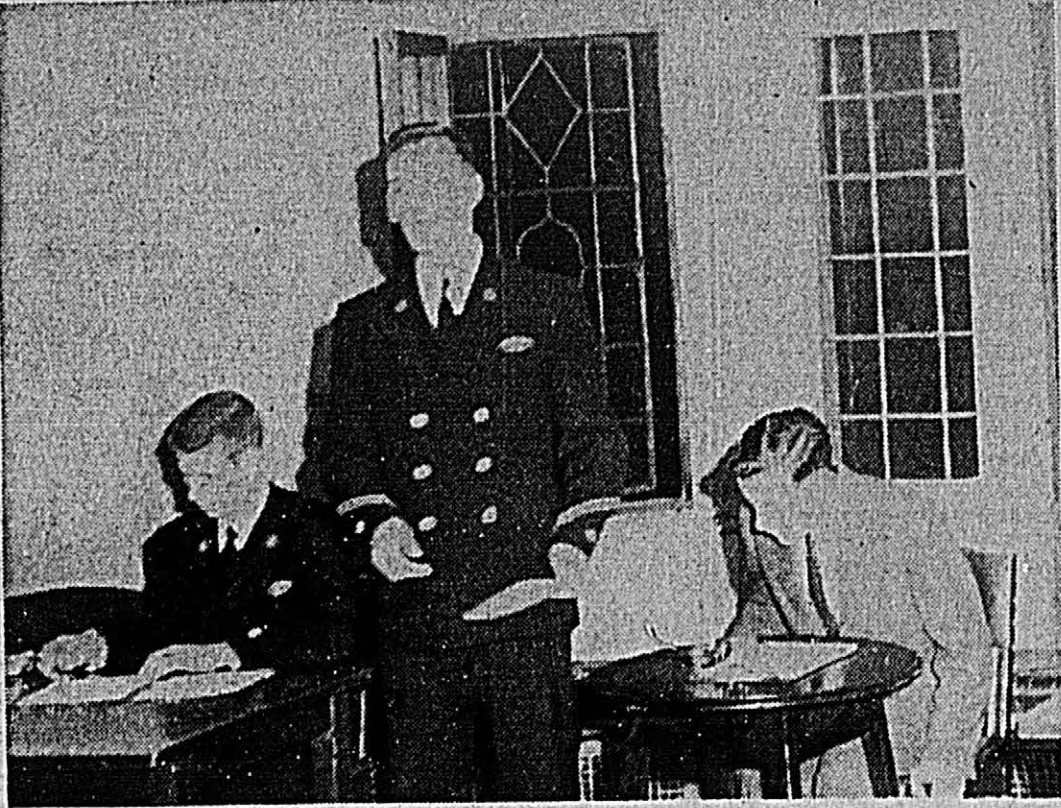
# McGill Daily

No Daily  
Next  
Week

Vol. XLI., No. 33

Montreal, Thursday, November 15, 1951

PRICE TWO CENTS



CADETS OF THE U.S. MERCHANT MARINE ACADEMY of Kingston, N.Y., upholding the affirmative, lost a decision to outlaw the Communist Party in a debate in the Union yesterday. Above can be seen Midshipman Brian Denison and Ludwig Grill, also chairman of the debate, Eric de DuBellaigue.

## Escorts to Play On S. S. Junior Prom

Stars From Montreal Night Spots To Entertain Passengers

Top acts of three of Montreal's night spots will provide the entertainment at the Junior Prom during intermission time. The stars of the shows at the Bellevue Casino, the Chez Paree, and the Cafe Montmartre, will come down to the Prom and put on a show that is calculated to "please the many and

**TICKET SALES**  
Permission has been granted to the Junior Prom Committee to sell the tickets to this dance during this coming week, although it is No Activities Week. These tickets will be sold at the regular booths every day next week. The price is \$3 per couple and the ticket entitles the holder to admission to the dance, a reserved seat at a table and free soft drinks.

varied tastes of all who come to the Prom," according to the Prom executive.

The spokesman for the Prom Committee stated: "We are releasing this news prematurely in order that the students may know of the arrangements that we are in the process of making. The final contracts have not yet been signed but our negotiations are sufficiently advanced to be able to say with certainty that we will have the top flight acts from these three night spots, if it is at all possible to stage them in the gym."

Ticket booths are being opened in several more of the buildings on the campus today, in order to facilitate their purchase by students who are too busy to come down to the Union.

### Shades of Li'l Abner

## Sadie Hawkins Prowls Incognito Chasing Her Man During Class

By "EDWARD M. ROBINE"

Sadie Hawkins caught up with an innocent doodler in the Arts Building yesterday morning. And Sadie — personified by two unidentified co-eds, put in writing her evil intentions.

It all began with a harmless doodle. We had bought a new ball-point pen — and, understandably, wanted to try it out. And what better place to try out a new pen than on your desk during a lecture?

We casually doodled "Edward M. Robine" because it happened to be the first name that came to our mind.

Then we heard the professor suggesting that we might like to go up to the board and help him with his troubles. That was the last we thought of the doodling until we returned to his class yesterday morning.

By then our indiscretions had caught up with us and Sadie was out with the laser.

Two young ladies named Susie H. — and Mary R. — (we delete the last names to prevent them from becoming campus heroines now that that Sadie Hawkins atmosphere is in the air) had declared in writing a state of most unpleasant affairs.

"Mary R. — loves Eddie Robine," one had declared. "Susie H. — loves Ed. Robine" the other had added. And all around the region were inscribed, and suitably encircled, such colourful pairings as "Sue and Ed" and the perhaps more formal "Susan and Edward."

Now we have no objections whatsoever to arousing normal and healthy feminine interest.

Especially with a Sadie Hawkins dance on the books for Saturday night.

But there's two little things that disturb us. The three-way love affair is developing, we suspect, among three persons that just don't exist.

Mary and Susie, the Student Directory forewarns us, just aren't on the books at McGill. Unless of course they happen to be freshettes. In which case give us a call at "The Daily."

And Edward M. Robine just doesn't exist — he's the pseudonym of a writer who occasionally "writes out of style."

But two co-eds apparently took the name on face value and decided to investigate therewith.

Vive Sadie Hawkins — but, hey, stick to victims and pursuers that do exist.

## Debate Decides Not to Outlaw Communist Party

The Communist party should not and cannot be outlawed was the decision of Dr. C. D. Solin, Judge at a debate yesterday in the Union between McGill and midshipmen of the U.S. Merchant Marine Academy of Kingspoint, N.Y.

Should the Communist Party be legally outlawed, it would only assume another name and become a more underground movement than it is at the present moment. The way to eliminate the Communist Party is through education and more vigorous enforcement of the present laws.

This was the main argument of the negative side upheld by Gerald McCarthy, Doug Cohen and Leo Kolber, all-law students at McGill. The negative stated that it would be a practical impossibility for the government to provide a law deciding what Communism was, what its extent and limits constitute and to decide who was and was not a Communist.

Best measure to take, according to the negative side, would be to build up democracy. In building up our way of life, individual will need not nor want to think of another and in this way we would be assured of a victory.

Affirmative of the debate declared that because of the immediacy of the danger, the time to pass a law against the Communist Party is the present. Cadets Ludwig Grill, Scott Shreve and Ron Denison of the Merchant Marine Academy at Kingspoint were the speakers for the affirmative.

They said in their argument that the Communist Party in the United States and Canada has deliberately set up a program to overthrow by force or violence the governments of those countries. Because of their actions, the Party should be outlawed.

Lieut. Victor J. Lugowski, Assistant Prof. of English at the Academy and Chief Officer for the Debate, said that the debate was very good and that he agreed wholeheartedly with the decision of the judge.

This debate was the first one in which McGill has debated against the Merchant Marine Academy at Kingspoint. Eric de DuBellaigue, Chairman of the event, expressed the hope that this would be the beginning of a long list of debates between McGill and the Academy.

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## Larger Executive For Co-Ed Union

Arts Entrance Discussed At Semi-Annual Meeting

Recommendations on the Arts Building steps issue, the addition of two members to the executive, and an unhappy report from the RVC historical society were the highlights of the Women's Union semi-annual meeting yesterday afternoon.

An official amendment to the constitution, increasing the number of members-at-large on the women's union executive from two to four, was discussed and passed as soon as the quorum of 60 had been reached. This motion also provided that at least two of the members-at-large be non-resident students. This measure was to "curb an unfortunate trend towards having all the executive members resident students," Mimi Pickering, women's union president stated. She added that the expanding number of activities planned and undertaken by the women's union necessitated a larger executive.

"An executive of five is not enough for over 1000 women students," the serious implications of the motion were stressed by the president, as she charged the women

Nominations have been declared open for five positions on the executive of the Women's Union. These are the Vice-President, who is also women's representative on the S.E.C., and four members-at-large, two of which must be non-resident, three second or third year students, one first year. Nominations must be signed by 25 undergraduate coeds and are due on Nov. 20th. Redwing nominations are due at the same time.

with the responsibilities which they had undertaken. "Last year all the positions of the executive were filled by acclamation. If we can't get people to contest these positions, the motion defeats itself. It is a dangerous position to put ourselves into with five posts open, we must have quite a number of coeds nominated to justify our action."

The Arts Building steps question was discussed and the coeds passed a recommendation that the proposed plan to make the main door an entrance, and the three other doors exits be given fullest consideration by the S.E.C. and by the University Administration. President Pickering announced her intention to take this motion to the S.E.C. and to the appropriate administrative officials.

Considerable discussion ensued and it was pointed out that much of the congestion was due to the women who stopped to talk in the narrow hallway by the women's common room. It was also mentioned that if the other half of the outer door by the women's common room were opened, it would greatly ease the crush getting out.

Main feature of the reports by chairmen of committees under the women's union was the unhappy

statement of the RVC Historical Society chairman. "The men have taken over," she said. A recent motion of the McGill Historical Society to include women in their meetings, and the extensive programme planned by that group, have rather cramped the activities of the RVC Historical Society. The chairman said that there would probably not be another meeting of the RVC society this term, unless a joint one with the McGill Historical Society in December. "However," she stressed, "we are not through yet, and have several meetings planned for next term."

Reports were also heard from the Social Work Society and the Graduate Nurses Society on their activities. No one was present to report on Physiotherapy Society or Redwing Society, Cokes and doughnuts were served during the meeting by the executive and Redwings.

## Gals Get Out Dragnets To Catch L'il Abners

By SUZIE GIPPLE

"Gals, here's yo chance to catch yo selves a real male hoo-man," said Daisy Mae Skelton last night. In order to obtain the above comment, a member of the Arts and Science executive had to trip the blonde as she was dashing off a quick \$80 on Sherbrooke street in front of the Union. She explained that she was merely getting in a little practice for the Sadie Hawkins Dance.

This event, sponsored jointly by the Cosmopolitan Club and the ASUS, will start turning the Union Ballroom into a shambles at Saturday night. According to the executive, clothing for the occasion should be "any of thing, Dogoatch style." However, it is suggested that shoes be worn to avoid splinters. "Marryin' Sam" will be on hand, ready and willing to perform ceremonies up to and including the super-deluxe eight dollar speshul.

Admission has been reduced to the bare minimum of 75c (two for the price of one) per couple. "As any fool kin plainly see, this is a treemjenus reuckshun," said Skelton. In addition, an orchestra will be provided. A feature of the dance will be a contest for the best and "most unyoosyl" corsage.

The highlight of the evening will be the coronation of "King Abner." Nominations for this exalted position among the men of the campus are still open. All males in Arts, Science, and Fine Arts are eligible, and they must be nominated by ten women in these faculties. The nominations, bearing the signature of the nominee, must be turned in at the Union Tuck-

## 'Children's Hour' Premiere Tonight in Moyse Hall

Charity Drive Nets \$3,000

Hellman Sends Her Good Wishes; Play To Run Till Saturday

By FRANCES HOLLAND

Results of the Combined Charity drive on the campus show that at the end of the campaign students had donated almost three thousand dollars.

The campaign ran for the week of Oct. 22 and was characterized by a giant raffle, several dances and a variety night.

Brenda Turner, Chairman of Combined Charities said that according to the breakdown of donations the greatest single amount was gathered by personal contacts from the students.

Here are the tabulated results of the drive:

|                  |            |
|------------------|------------|
| Personal Contact | \$ 99.50   |
| Football Dance   | 900.00     |
| Football Sales   | 528.71     |
| Football Canvas  | 133.01     |
| Tea Dance        | 83.74      |
| Cocktail Party   | 257.23     |
| Variety Night    | 70.00      |
| Total            | \$2,972.18 |

Tonight is the opening night of 'The Children's Hour,' a play by Lillian Hellman, which is being presented by the players' Club as their annual proscenium production. Curtain-time is 8.30 p.m., and the play run until Saturday night.

In contrast to the players' Club's proscenium production of 'Hay Fever' last year, this play is not a comedy but a tragedy. In spite of its title, and the important part that children take in its plot, it is decidedly a play for adults.

With good and evil as the theme, 'The Children's Hour' is a venomously tragic play of life in a girl's boarding-school; and it shows how a simple lie can grow by repetition and expansion into something big and terrible, until it leads to

the disgrace and destruction of innocent people.

After many unsuccessful attempts to become a good writer, Lillian Hellman was on the verge of giving up the idea when she was persuaded by Dashiell Hammett to try once more. 'The Children's Hour' was the result of this final try. In spite of certain criticisms by the New York reviewers, it was an instant success when it opened in New York in 1934, and it had a long run of almost 700 performances. Miss Hellman has always been grateful to Hammett for his criticism and encouragement during this period when she had come to the conclusion that she would never become a great writer.

On Tuesday, the players' Club received the following message of good wishes from Lillian Hellman, "My warm goodwill to you for your production of 'The Children's Hour.'"

This will be the first time that 'The Children's Hour' has been presented in Montreal in English. Last year, The Rideau Vert Company presented a French version of it entitled 'Les Innocents.'

It is reported that there has been a brisk sale of tickets for the Friday and Saturday night performances, but that there are still good seats available for tonight.

Acting in 'The Children's Hour' are: Diane Barre as Karen Wright; Andrea Richardson as Martha Dobie; Louise Steiner as Mrs. Lily Mortar. The juvenile lead of Mary Tilford will be played by Patricia Harris, and Allison Knox will have the part of her aunt, Mrs. Amelia Tilford. Agatha, the maid, will be played by Julie Ann Holden, and Joan Baines will be Rosalie Wells. Brian Stamp will appear as the grocery boy, and Bill Shainer will have the male lead of Dr. Joseph Cardin, Karen's fiancé.

## Historian to Talk On International Understanding

Dr. Gordon O. Rothney, of Sir George William's College will speak to the International Relations Club on the topic "Is International Understanding Possible?" today in the Union Club Room at 5 p.m.

Talk today will centre on international understanding from the historical viewpoint. He will analyse international relations between countries and between individuals in an effort to determine which is the best basis for understanding.



Dr. Gordon O. Rothney ... international relations

The address will also include a discussion on the inevitability of war. Professor Rothney lectures on the History of French Canada, of Modern Civilization, of Modern Political Theories and the History of Russia.

He is considered an authority on Canadian History and an exponent of international understanding. Former talks given by him at McGill are: The Historical Basis of Federalism and an Analysis of the Swiss Constitution.

Dr. Rothney received his B.A. and M.A. degrees in History from Bishop's University and his Ph.D. from the University of London in 1939.

## Daily to Present Debutramps to Former Editor

Look at all those pretty girls! We're referring to the Daily staff picture of course. For those out-numbered males who really want to meet the gals, the scene will be set at the St. Slogline Ball on Friday night at 8.30 p.m. (P.S. there will be lots of men there too, gals!)

"Daily Debutypes" will be presented to the honoured guest, former Daily staffers will be present to add to the fun, and an air of real staff spirit will undoubtedly prevail. Dancing, singing and square dances are planned and suitable refreshments will be provided.

The party is stag or drag.

REDMEN BAND

All members of the Redmen Band are invited to attend the closing "do" in the Gym tonight at 7.30 p.m. Refreshments will be served.

### More Benefits

## Bookstore Profits Will Finance Recreational Lending Library

A students' lending library is one of the latest projects being prepared by the Students' Council. The library, which will be financed from the University Bookstore's profits, will consist

entirely of new and recent books and lighter reading. Storrs McCall, chairman of the cultural committee, is working on the plan.

Library will have a special room in the new library building. Several thousand books will be laid out on open shelves, and students will be able to look through them and choose the ones they wish to borrow. It is felt that this kind of library would be a suitable supplement to the University libraries and provide students with material for recreational reading.

### West Indians to Have Christmas Broadcast

West Indian students will have a chance to talk to the folks at home this Christmas.

Studio 11 in the Radio Canada Building will be open November 24 at 2 p.m. Each student will have thirty seconds to speak and their words will be broadcast in the West Indies on Christmas Day.

Ben Thompson, President of the Society reminds students to speak as though it were Christmas Day, since that is when their messages will be heard at home.

### No Daily Next Week

As part of 'No Activities Week,' The Daily will not be published next week, November 19-23. Clubs and Societies desiring to announce events taking place this weekend as well as next week should have all material in The Daily office by noon tomorrow. Announcements for the Coming Events column must be in The Daily letter box in the lobby of the Union by 1 p.m. as usual. Publication, after Friday's issue, will be resumed on Monday, Nov. 26.

## Red Wing Nominations Called For

Nominations for election to the Red Wing Society will end Wednesday, November 21, at 12.00 a.m. The nominations must be signed by 15 women students of the nominee's year. However, the nominations from Phys Ed and Physiotherapy may be signed by any 15 students of that particular faculty. Nominations should be left at the R.V.C. switchboard for Muffy Tremblay.

The requisites for election are that the nominee must be in good scholastic standing, and in first, second, or third year Arts, Science, Commerce, or second year Phys Ed, or first year Physiotherapy.

From those nominated the following will be elected: 2 from first year, nonresident; 1 from first year, resident; 2 from second year, nonresident; 1 from second year, resident; 2 from 3rd year, nonresident; 1 from 3rd year, resident; 1 from second year Phys. Ed., and 1 from first year Physiotherapy.

### Floating Rib Open Meeting Set Tomorrow

Open meeting of the Floating Rib for all students interested in writing, drawing, production and soliciting advertisements will be held in the New Club room of the Union tomorrow at 1 p.m.

The Floating Rib, McGill's only humour magazine, will be published in conjunction with the Winter Carnival, next February.



# McGill Daily

President and Eastern Regional Headquarters, Canadian University Press

"The Oldest College Daily Newspaper in Canada"

Published every week-day during the college year by the Undergraduates of McGill University at 600 Sherbrooke St. West. Telephone: LANCaster 2244. (Authorized as second class mail. Post Office of Canada)

Opinions expressed below are those of the Managing Board of The McGill Daily and not the official opinions of the Students' Society.

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## NEWS

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## Another Probable Success

Tonight, when the first performance of the Player's Club production, *The Children's Hour*, is presented, we doubt that there will be many empty seats. Two years ago, we would not have been so optimistic.

As most organizations, the Player's Club obtained recognition for their work when they won the Quebec Regional Drama Festival with their Arena production of Ibsen's *Ghosts* two years ago. This is one of the reasons. Another is the growing pride that Canadians are beginning to feel for "native talent." Last year a survey by Saturday Night revealed the healthy state of drama on Canadian camp; while such established Canadian groups as the CBC Stage Series and the Winnipeg Ballet have won international acclaim. A further evidence of the widespread interest in the development of Canadian talent was the Massey Commission which devoted a large part of its hearings to this subject. Growth of culture in a country never keeps pace with expansion of wealth and industry, but is one of the first signs of maturity.

But even if the Player's Club productions were not so good, and nationwide interest in culture were not so evident, there would still be ample reason to give this group the kind of support they are getting today.

A college drama organization cannot be judged entirely on the basis of the few performances seen by the general audience. For the presentation, though to the participants it is the sine qua non of all their efforts, is only one of the factors. There is yet another consideration for us, the audience, to bear in mind. We must remember that the basis for existence of most college organizations derive and not the enjoyment that they can provide. Primarily, the Player's Club exists not so that a show may be put on for McGill students, but so that McGill students may put on a show.

The current production is not in any competition, except perhaps with the record of past ones. While it is impossible now to judge the comparative merits of tonight's performance, we feel safe in saying it will be up to the high standards of the past: E. K.

## Letters to The Editor

### A Worthy Literary Magazine

Dear Sir,

I noticed that there is mention of the Northern Review in Wednesday's Daily in connection with *Forge*. It might be opportune at this time to amplify this note and to suggest that the Northern Review deserves attention and support on the part of the student equally as much as does *Forge*.

The Northern Review is one of the two or three major outlets for creative writing in Canada. Many of our best poets, short story writers, and novelists have appeared in the Review at one time or another. The magazine also contains articles covering radio, films, music and art. It is a critical journal as well as creative. As its subtitle suggests, it is a review "of writing and the arts in Canada."

The Northern Review is the product of two earlier publications. These publications were *Preview* and *First Statement*, both mimeographed sheets. The Preview Group was a very lively development which took place during the early '40s, the members being primarily Patrick Anderson, P. K. Page and F. R. Scott. Politically anti-fascist, the main emphasis of this group rested in the social significance of art, and in Canadian poetic

development. The Northern Review which appeared upon the amalgamation of these two magazines has carried on a progressive and liberal attempt to keep writing and the arts in Canada alive. This has been successfully accomplished for a number of years now under the editorship of John Sutherland, and despite the obvious financial difficulties common to such publications—especially in Canada. The Northern Review has no Student Society to rely on!

The student who wishes to pick up a copy of Northern Review may do so for fifty cents at Poole's Book Store.

Too, this magazine requires a guarantor's fund before it may publish each year. So far this year only one third of the necessary amount has been received. I would like to suggest that those who are interested might send along a couple of dollars. Even those who are not passionate about this sort of thing might go without a beer this week and slip them a buck just for the hell of it. I should not wish to confine this suggestion to students alone. Certainly you shall find your name in good company.

The address is: Northern Review, 2475 Van Horne, Apt. 5, Montreal.

D. G. JONES, B.A.IV.

## As Others See It

### A Difference in Opinion

By JOHN CUNNINGHAM  
Canadian University Press Staff Writer

The Varsity said, "The University is proud to play host to the Royal Couple. We wish that it were possible for them to stay longer. Such a happy occasion will long be remembered at the University." The Queen's Journal said, "She is a welcome and charming guest. . . . From Queen's we send to her our warmest wish for a pleasant stay in Canada. Our only regret — shared with Canadians across the nation — is that she cannot stay longer." The Sheaf (U. of Sask.) said, "The British Monarchy represents something more than mere kingship; the Crown is a symbol of unity within a free commonwealth of nations. As Canadians we proudly hold membership in that Commonwealth and warmly receive these Royal personalities."

Le Quartier Latin of the University of Montreal in its Royal Visit issue said, "They will bring back our enthusiasm to Eng and as homage to the Empire. Our applause will be deposited in the vaults of the Bank of England as securities with large dividends. With this they can hope for the survival of the Commonwealth; the association organized not for the common good of its members (as its pompous title suggests) but for the maintenance of the political power of that little over-populated island."

If the views expressed in this issue were the views of the editors, then these editors are extremely nationalistic. In the whole issue there was not one story that wasn't liberally sprinkled with personal opinions. In the last paragraph of their page one story Le Quartier Latin said, "The role of the English Princess sent by the English Government leaves no doubt for anyone, even if her coming has cost people the equivalent of a good reduction in educational fees. The Nationalists think of the Royal Visit in 1939 and the Imperialists regard it as a re-enforcement of unity around the British Royal Family and they are both right. England realizes finally that she is losing her supremacy and she is trying by all means to get out of the crisis evoked in the little island."

Le Quartier Latin continued, "That's why people say it is all propaganda but nobody listens. There is no danger in propaganda when you know the motives of those who make it. That is why we permit ourselves to like the English Princess by

politeness towards a foreign, but friendly power.

The Quartier Latin in every one of its stories struck a note comparable to Le Devoir's attitude toward the Royal Visit; that of welcoming the couple but at the same time reminding everyone that they represent a foreign power.

In a cartoon the French-Canadian is depicted as a puppet in a Little Lord Fauntleroy suit, kissing proffered hand of the Princess and at the same time clutching a Fleur-de-Lis flag behind his back. The Princess is depicted with a grotesque smile on her face and holding the hand of her husband who in turn is hiding a Union Jack behind his back. This cartoon was used to illustrate an article titled, "Good-bye to Mythology."

The paper's editorial said, "We respect instinctively these last representatives of an old monarchy. Of course there are also about ten million dollars being spent by the government (on the Royal Tour) but it isn't decent to speak about that."

"It is important that we be not dupes. We aren't naive and we can't be bought with smiles and radio and newspaper propaganda. Our people are beginning to think that Canada has attained maturity and that tutorships are always costly. We believe before all in the independence of Canada and when politeness requires, it is with an unbelieveing smile that we bow before the Crown."

Le Quartier Latin in reference to Le Carabin, student newspaper of Laval University said, "Le Carabin declared that we should welcome the Princess with proper respect to her authority. 'After all!' the Quartier Latin says, 'Up to what point should one ignore the history of one's country. The Commonwealth, after a long evolution, has become a free association of independent countries. It is more a question of receiving her as a representative of past splendour, just as we would receive any other well-born person.'"

In story after story the writers freely expressed their own personal opinions on the Royal Family and the Commonwealth which were all in a nationalistic vein. They quoted the circumstances surrounding previous Royal Visits to Canada and find in the present one similarity to the Royal Visit of 1939.

## The Innermost of R.V.C. Feminine Curiosity Demands Report On Numerous Male Residences

by Queen Victoria's Statue

I was definitely not amused the other day to overhear from some of my girls how a certain newspaper attempted to delve into the secrets of my College. Perhaps I can best convey to you the emotions that I felt by repeating in full what I heard on the wide stone steps which I guard.

1st Co-ed: That nice little man did his best yesterday to penetrate our mysteries.

2nd Co-ed: He failed.  
Chorus: Naturally!

1st Co-ed: Nobody penetrates our aura of the Unknown.

Chorus: We should be horribly vexed if they did!

Worst Co-ed: Did you notice how he described the building? He! he! There were some parts that he missed.

2nd Co-ed: He didn't reach our secret Council Chamber, all decked out in satin and lace, from which

our delicate intelligences plot sores into the domains of the opposite sex.

Chorus: (Explaining.) We were rather provoked that he gave such a complete description of the East wing, and neglected the West, with its spacious vault-like corridors, dimly lit by a single yellow lamp picking out the ebony shine of the telephone (warming with their eloquence), its beautifully polished brown linoleum and gently glowing old oak woodwork.

1st Co-ed: Perhaps those who read the report gathered that the College was silent, entombed between mists of half-heard whispers.

Worst Co-ed: Imagine! More than three hundred girls and silent? How utterly, utterly!

Chorus: You see, that day we had been warned that a m— was attempting to penetrate our secrets.

therefore, we prepared. Every move he made was watched; down stair wells and behind doors and around corners and from broom-closets we watched him. If he had at any time obtained information that would have been dangerous to our integrity if released to the public, he would have been destroyed instantly. Those avenues of brown-misted corridors with their rows of silent doors would have swallowed up yet another mystery; it would have been buried in the drifting sands of time. (The chorus's tone has grown quite ominous).

2nd Co-ed: We're awfully pleased he liked our kitchen!

Worst: Even though our floor was suspicious of him we would have prepared him a little hot chocolate if he had asked for it or felt faint or anything.

1st: Of course, he missed the best part of our culinary activities; a pity we were cleaning our copper vats.

Worst: Hush!

2nd: Didn't you notice how we steered him away from the cellars?

Chorus: It is interesting to speculate why, isn't it?

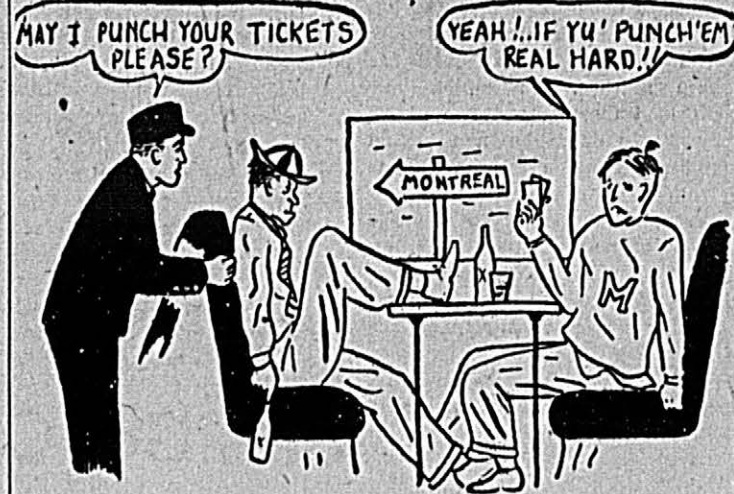
1st: It was naive of him to take our proscription lists for call lists. Woe to the male whom I proscribe; he is done.

Worst: The library is good for the froth, I suppose, but we upper-class-men find out what we want to know by gazing in the Crystal Room. Advanced Physics, you know.

2nd: We would have asked him to dinner if we had been better prepared. We frequently have men for dinner.

Chorus: (Icily.) We were very nearly irritated by that man's unkind references to our teddy-bears and hair-curlers. We would have all know that our coiffures are perfectly natural.

Worst: (To self.) We did rather enjoy his visit. After all . . .  
(Continued on page 4)



## 'No Activities Week' A Poem

## Two Plays

Les Compagnons are in a happy mood. At their second performance this season, Father Legault's well-known group presented two comedies picturing widely different movements in French literature; the classic in Moliere's "Les Fourberies de Scapin," and the romantic in Alfred de Musset's "Un Caprice."

Both interpretations were beyond criticism; one found wit, happy situations, even eccentric manners, and no matter how one felt, one laughed heartily with a feeling of abandonment. This lively environment opened heart and soul to good humour.

De Musset's "Un Caprice" exemplifies the extravaganzas of the Romantic school. This play reflects its witty dialogue, a battle of words and gallantry, the superficial manners of men and women of those days so imbued with passions and jealousy.

The main feature of the evening was George Groulx's unforgettable impersonation of Scapin. In this Moliere play, Mr. Groulx proves to be a versatile and clever comedian, a forceful character; he possesses immense resources of ingenuity in comedy.

The scenery, costumes and colors were very effective and the best seen on this stage in past performances.

In this city no better example of great acting could have been shown than by this group. Since its inception, 15 years ago, this group has provided an even ground for perceptible movement toward a true and original Canadian culture.

Gilles Bisailon

## Daily to Sponsor Literary Contest

In accordance with the Daily's policy of encouraging creative literary work on the campus, the Editors have decided to run a literary contest. It has been decided to provide a total of \$12 in prizes for the best contributions. The contest will be divided into three sections; short stories, poetry, and limerics. The short stories should be short, a maximum of 1500 words being imposed. The limit for poetry will be 100 lines, and limerics must conform to standard limeric length.

Competitors may hand in as many contributions as they wish. The Daily will print the best few in each section, and will award \$5 to the writer of the best short story, \$5 to the best poem, and \$2 to the winner in the limeric section. All contributions should be handed to George at the Tuckshop in the Union by 2:00 p.m. on Nov. 27th.

The results of the contest will be announced, and the winning contributions printed on Friday Dec. 14th. The choice of judges for the contest has not as yet decided, but will be announced in a later edition of The Daily.

It is hoped that all writers on the campus will make this venture a success by submitting material; The Daily will not limit itself to publishing the winners only, but will publish any of sufficient quality and interest that may be handed in.



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## NOMINATIONS

Nominations are called for Undergraduate Representatives on the Students' Executive Council.

Nominations must be in writing and shall be signed by twenty-five members of the Students' Society belonging to the group or groups which the Nominee is to represent. The Nominee also must sign the Nomination.

Two Representatives will be elected from the Undergraduate Students in the Faculty of Arts and Science.

One Representative will be elected from each of the following groups:

- The Undergraduate Students in the Faculty of Law.
- The Undergraduate Students in the Faculty of Engineering
- The Undergraduate Students in the School of Architecture.
- The Undergraduate Students in the School of Commerce.
- The Undergraduate Students in the Faculty of Music and in the Faculty of Divinity.
- The Undergraduate Students in the Faculty of Medicine.
- The Undergraduate Students in the Faculty of Dentistry.
- The Undergraduate Students in the McGill School of Physical Education, the School of Physiotherapy and the School of Graduate Nurses.
- The Undergraduates Members of the Women's Union.

Nominees must be students of the year prior to Graduation Year in each group.

Nominations must be in the hands of the Secretary of the Students' Society by 12:00 o'clock Noon on Tuesday, November 20, 1951.

Elections will be conducted by the Students' Executive Council on Wednesday, December 5, 1951.

R. A. SHACKELL,

Secretary-Treasurer,  
Students' Society.



## Intramurally Yours

Harold Bergen

This week we would like to discuss in the space, a problem that has received much attention from students who have competed in intramural sports so far this year.

But first the latest intramural news. With the capture by McGill of the Touch Football crown Monday, the intramural scene moves indoors until the arrival of enough natural equipment to begin the Skiing and Ice Hockey leagues.

We should add one reservation to that statement. Those hardy Paul Bunyans interested in Woodsmanship will be after their mural representatives to form teams for the sawing bee a week this Saturday, November 24, on the Middle Field. The events call for plenty of enthusiasm with a minimum of skill and include sawing, chopping, splitting, pulp-throwing, and firefighting.

This coming week, 'No-Activites' remains, ushers in the start of the three most popular indoor sports: Basketball, Floor Hockey, and Touch Football. This past Monday was try-out night for the basketballers and the teams were out in full force, sizing up each other.

But this Monday night means action in earnest for the cagers as twenty-six teams see action. The following noon has three Volleyball openers while Wednesday sees the famous Moyses Boys begin the defence of their Floor Hockey championship.

Since there is no Daily next week, players should clip the schedules that will be published today and also tomorrow.

**WHOSE SIDE'S HE ON?**  
As these three favorite sports make their 1951 appearance, the players will face a situation which nagged the performance of the Softball and Touch Football season just ended. The question: "How about the referee?"

Students who remember their earliest days in sport remember also the long, eloquent childhood squabbles over rules that no one ever knew. When these neighborhood games became important enough to merit a real live referee, the elected was never popular as an arbitrator. In fact, what professional sport does not have its celebrated history strewn with the remains of unpopular referees?

Which brings us finally to the Currie Gym and its environs. League games in Softball and Touch Football saw many vocal battles between players and referee on close plays and interpretations of the rules.

**WHO KNOWS THE RULES?**  
The intramural referees are appointed after they have attended the series of clinics given by the department and have taken and passed floor tests. Important too, is the fact that they cannot play intramurally in the sport they referee.

Thus the intra-ref, has shown that he knows the rules of the sport and furthermore he has sacrificed the pleasure of playing in order to help the intramural setup in its operation.

Some students have criticized the 'mist'ers-in-between' because they have not shown enough confidence in their decisions. And since they are being paid for their time, shouldn't they expect some slander with the sweet?

We don't think so. Strong men would quail before an overheated and outraged McGill intramural referee when he chooses to protest a ruling, the basis for which he hasn't taken the trouble to discover.

## ROOM

In N.D.G. — big quiet room — private bathroom — stove — Would suit two students — EL. 8370 (afternoon or evening).

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## Basketball Next Championship for Blues?

"History repeats itself," as people say, and judging from that the Toronto basketball team is going to win a championship. The reason is that just like their big football brothers they are rated the team to beat.

What do they have? For one thing they will certainly be the tallest intercollegiate team that has been seen around here in many a moon. Coach Masterson will not have to worry about his team getting more than their share of rebounds.

One Toronto paper starts off by saying that Varsity coach Masterson and his assistant Dalt White will not have to worry about their basketball team all year; and looking at their prospective lineup most people will certainly be of the same opinion.

Back from last year's good team is Bud Natanson 6'8" centre. Last year Bud was not much of a scoring threat, but that was his first season in intercollegiate play. To help him in the centre position are two lanky lettermen Luke Lukenda and Bud Maynerick.

Other returning veterans are Bill Huycke, Gary Glover, Art Binnington and Al Dancy, the all star snop. These boys would make any coach happy, and on top of this the Blues have got the best freshmen material that they ever had.

To start off they have Jack Garbutt a 6'4" sharp shooter from Runnymede. Next in line comes 6'5" Day Menot who graduated at Etobicoke. Probably the brightest newcomer is George Stulac, a grad of Western Tech, who ran off with last year's scoring championship in the Toronto secondary school athletic association.

That is not all. Then there is Loni Prestupa, a former guard with University of Saskatchewan, and Jack Dies another six footer. Footballers Bruce Johnston 6'4", Bob Kimoff and Don Harrison all graduates of East York have looked impressive in workouts. Add to these Mike Balda and Dave Primeau two other good high school ball players and this looks like one of the best teams that has been seen in Eastern Intercollegiate circles in a long time.

AL SCHMELTZER

## Intramural Schedule For No Activity Week

Since there will be no Daily next week, a complete schedule of next week's intramural games appears today and also tomorrow. Three leagues commence regular action next week: Basketball, Volleyball, and Floor Hockey.

### BOWLING

Saturday, Nov. 17th. — 12.00 p.m.  
A & S 'A' vs. Cononuts.  
Paupers vs. Enthusiasts.  
Millionaires vs. Dents 3 'A'.  
Dents 3 'B' vs. Eng. (default).

### BASKETBALL

Monday, Nov. 19th. — 7.00 p.m.  
Court 1 — Med. 4 Whites vs. A & S 3 & 4.  
Court 2 — Globe Trotters vs. Com. 'A'.  
Court 3 — Com. 'B' vs. A & S 'A'.  
Court 4 — Eng. 1 'M' vs. Med. 1 'B'.

8.00 p.m.  
Court 1 — Dawson Eng. vs. Wilson Hall.  
Court 2 — P.E.I. vs. Med. 2.  
Court 3 — Dents 1 vs. Med. 4 Reda.  
Court 4 — P. E. 2 vs. Grads.

9.00 p.m.  
Court 1 — Med. 3 Reds vs. Med. 1 'A'.  
Court 2 — P. E. 3 & 4 vs. A & S 'B'.

Court 3 — Law vs. Arch.  
Court 4 — Daily vs. Med. 3 Blacks.

10.00 p.m.

Court 1 — Divinity vs. Players 3 'M'.  
— VOLLEYBALL

Tuesday, Nov. 20th. — 1.00 p.m.  
Court 1 — P.E. 3 vs. Athenians.  
Court 2 — Med. 1 vs. A & S 'A'.  
Court 3 — Dents 2 vs. Com.

Thursday, Nov. 22nd. — 1.00 p.m.  
Court 1 — Players vs. Dents 1.  
Court 2 — Arch vs. P.E. 1.  
Court 3 — P.E. 2 vs. Gooks.  
Court 4 — A & S 'B' vs. Med. 2.

FLOOR HOCKEY  
Wed., Nov. 21st. — 5.30 — East Gym  
Court 1 — P.E. 1 vs. Med. 3.  
6.30 — East Gym  
Court 1 — Chapeaus de Nuit vs. Com.

West Gym — 7.30  
Court 1 — Moyses Boys vs. Rock-heads.

8.30 — West Gym  
Court 2 — G. C. G's vs. Med. 2.

Court 1 — Med. 1 vs. Ramblers.  
Court 2 — Eggbeaters vs. Law.

9.30 — West Gym  
Court 1 — Grads vs. Schmoes.  
Court 2 — Squares vs. Arts & Sc. 'A'.

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## ROOKIE COOKIE



Robbie Cook, promising first string forward, comes to McGill via the Dalhousie swimming team. Robbie doubled as middle distance swimmer for the Red Mermen, and centre for Norm Ashton's hard-driving senior water polo team.

## CIAU Opener Sees Laval Host To Rocky's Redmen

The Hockey Redmen open the 12 game CIAU schedule at Quebec City Nov. 30 against Laval. Local fans will have opportunity to witness six home games, with Toronto-Laval and University of Montreal each appearing twice on the Forum Freeze.

McGill will return, play two games at Varsity Arena, two at Verdun Auditorium, and two at the spacious Quebec City Coliseum.

This means that Rocky Robillard's charges have slightly over two weeks to reach top form for the college inaugural. The team is working out three times a week at the Forum from 12:30 to 1:30, and fans are free to come in and take a look at the squad, and judge for themselves just how good the boys are.

Rocky has out his outfit down to 22 men and before the schedule gets underway, he'll have to do some more chopping.

Redmentor Robillard requests the following to turn out for practice today at the Forum: MacLellan, Wright, McGowan, Shaw, Appleby, Robertson, Rissman, McElheron, Dorion, Little, Teasdale, Lupovich, Schutz, Ems, Roberts, Lunch, McFarlane, Irvin, Robertson, Duke, Quain, Ferrabee.

In this group, there are nine holdovers from last year's third place squad. The rest are newcomers.

Gone from last season's defence are Rube Zemel and Kevin (Irish) Reynolds. Missing from the 1950-51 forward patrol are fellows like Ross Parsons, Brian O'Neil, Harry Irving, Bobby Marchessault, Gordie Knutson, Gene Robillard (who may be out with the team later on), Len Kent, Bob Russell and George Andrew.

It won't be long before the fur starts to fly in the college hockey circuit.

B.B.



... Rocky Robillard

### WANTED

A ride to New York or Philadelphia Nov. 30. Will share expenses. Notify Bobbi after 7:30 p.m. at UN 6-0060.

## McGill Water Polo Squad Upsets YMHA Septet 11-9

By JOHN JONAS

Norm Ashton's hard-driving water polo team downed an experienced YMHA squad 11-9 last night in the new pool. The Redmen, playing perhaps their best game of the season, had an edge over the Y in their superior conditioning. On the Y team, only centre Sid Kastner and forward Normie Goldberg were in any shape at all as they swim for the Blues in the Dominion meets.

The rest of the team was in poor form, and only years of polo experience enabled them to keep the Redmen in check. McGill drew first blood with centre John Humphrey scoring after two minutes of play. The Blues followed with two more goals by Fishman and Manny Hoffman to make the one-quarter time score 2-1 for the Blues.

The Red and White having the advantage of the shallow end in the first quarter got off to a quick start, but after the first goal slowed right up to a complete standstill. The quarter was full of exciting plays and some sensational stops by Red neiminder Herbie Hops.

In the second quarter the Y pulled away from the Redmen, entering four goals in rapid succession to make the standing 6-1 for the Y within two minutes of the starting whistle. It was here that the veterans from over the hill showed their superiority over the Red and White. But the Redmen, with their edge in conditioning, put up a good fight and forced the flabby Y-men to resort to a more underhanded manner of playing.

Following the removal of one McGill and three YMHA players from the pool McGill centre Jackie Novick creased the Blue twine three times in quick succession to bring the Redmen within two goals of the winning Blues. Saffran scored one more before the whistle to make the half-time score 7-4 for the Blues.

It was only the careful officiating by the referee that kept the game from getting out of hand. The roughing in the pool, especially on the part of the Y-men,

kept up the excitement during this half as the crowded gallery composed of both McGill and YMHA fans kept cheering their respective teams onward.

The atmosphere in the dressing room at half-time reflected the spirit of the fighting Redmen, and presaged the terrific

to tie the teams at seven counters apiece.

At this point the spirit and excitement in the pool were extremely high. As the crowd cheered on, the referee did his best to keep the game in control. After H. Hoffman of the Y was ejected for roughing, defenseman Irwin Adelson swam up to the Y neiminder and entered a beautiful shot from the crease. To round off the scoring in the third quarter, Jack Novick countered once more for the Red and White, and the game went into the fourth quarter with McGill leading 9-7.

The fourth quarter was still tense, as the Redmen, now in the deep end of the pool tried to hold on to their two goal advantage. Jack Novick, who showed exceptional good form and stamina, scored McGill's first tally in this quarter to make his share of the booty seven goals out of a total of eleven scored for McGill.

The eleventh entry in the McGill column was sponsored by centre Robbie Cook, who brought the Redmen to four goals ahead of the Blues. Then Jack Novick got into a scrap with former teammate Luxembourg, and both were thrown out of the game.

The Y put on a last minute display of power, and entered two goals before the closing whistle to make the final score 11-9 for the Redmen.

### MacTier Cup Playoff?

Reports hot off the wire show signs of a possible clash between McGill and St. Francis Xavier for the MacTier Cup, emblematic of Canadian rugger supremacy. Coach Howie Ryan contacted the St. F.X. crew yesterday afternoon, inviting a sudden death game with the boys from Antigonish, N.S. The Maritime champions informed local authorities they are willing to meet the Redmen, intercollegiate titleholders, provided train expenses can be met. The game would be played at Molson Stadium, Saturday afternoon, Nov. 24th.

Final arrangements, however, have not been made until McGill officially ratifies the St. F.X. acceptance.

comeback that was soon to follow. Soon after the starting whistle, Novick scored again for the Redmen, followed by John Humphrey so that the Redmen trailed by only one tally. Then Kastner started trading blows with Humphrey and was expelled from the pool. Immediately after this event, Novick scored again for the Red and White

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THE JUNIOR PROM

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10 P.M. — 3 A.M.

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ARTS BUILDING — 11-1  
ENGINEERING BLDG. — 11-1  
BIOLOGY BLDG. — 11-1  
PHYSICAL SCIENCES CENTRE — 11-1



# Coming EVENTS

November 15

**STUDENT CHRISTIAN MOVEMENT**—Second talk on "Christians in a World of Conflict". Speaker: Dr. J. R. Mallory, Professor of Political Science. Lunch obtainable at the House. Time: 1 p.m. Place: 3625 Oxenden Avenue.

**PRE-MEDICAL SOCIETY**—General meeting. Speaker: Dr. B. B. Roginsky, Specialist in Psycho-Somatic Medicine. Time: 5 p.m. Place: Room 250, Biology Bldg.

**LITERATURE SOCIETY**—Fortnightly meeting. Topic: James Joyce. All welcome. Time: 8:15 p.m. Place: 1634 Selkirk Avenue.

**HILLEL FOUNDATION**—Choir Rehearsal. More female voices are urgently needed. Time: 8 p.m. Place: Hillel House.

**HISTORY SOCIETY**—General meeting. Speaker: Prof. Soborsky. Subject: "The Geographic Factors in Russian History". All interested staff and students welcome. Time: 8 p.m. Place: Common Room, Divinity Hall.

**L.P.P.**—Address by Mr. Frank Arnold, Provincial Educational Director of Party. Topic: "The Freedom of the Press". All students invited. Time: 1 p.m. Place: Union Salon.

**COSMOPOLITAN CLUB**—Publicity and Decorations Committees; working meeting. Time: 2 to 7 p.m. Place: Union Workshop.

**SCM**—Weekly meeting of Dr. Caird's group on "Christians Assumptions". Time: 4 p.m. Place: SCM House.

**REDMEN BAND**—Closing affair. Refreshments. Pictures. Bring in all uniforms and equipment. Time: 7:30. Place: Gym.

**RED AND WHITE REVUE**—Casting—Singers, dancers, actors. Time: Singers 2-4 p.m. Actors and dancers 1-2 p.m. Place: Singers and dancers Ballroom. Actors, Red and White Revue Office.

**INTERNATIONAL RELATIONS CLUB**—Address by Dr. Rothney, Sir George Williams College. Topic: "Is an international understanding possible?" Short business meeting will precede. All welcome. Time: 5. Place: Club Room.

November 16

**HILLEL FOUNDATION**—Oneg Shabbat Lecture Forum. Dr. Joshua Bloch, Chief of Jewish Division N. Y. Public Library will speak on "What Constitutes Jewish Literature". Discussion will follow lecture. Time: 8:30 p.m. Place: 3460 Stanley Street.

**ITALIAN CULTURAL CLUB**—Talk "Italy in World War II" by Prof. Kilbansky. Refreshments will be served. Time: 8 p.m. Place: R.V.C. Women's Union.

November 18

**HILLEL FOUNDATION**—United Jewish Student Appeal "Half-Way Party". Time: 8 p.m. Place: 3460 Stanley Street.

**COSMOPOLITAN CLUB**—Open House Party. All members invited. Time: 7:30 to 10:30 p.m. Place: 5401 Coombs Ave. (near Snowdon).

**INTERNATIONAL RELATIONS CLUB**—Near East Discussion Group (First Meeting). Time: 5:30 p.m. Place: Union (Basement).

## Ladies Basketball Tryouts to Start

The intramural competition consists of games between the different faculties. Several teams may represent one faculty. Anyone who knows anything about basketball, or has ever played in high school, should come down to the gym. Practices are scheduled on Mondays, Wednesdays and Thursdays from 5-6 p.m.; games will begin next week.

Intercity play is the second form of competition. There are two senior and one junior team in this loop, known officially as the Women's Open Basketball League. Most of the girls have been tentatively picked for positions on the squads, but any girl who is interested can try out, if she attends the practice today at 7 p.m. League opener is set for Nov. 24.

Intercollegiate competition is the third type of activity offered by the basketball club. The squad is comprised of twelve girls, all who must have participated in both intramural and intercity games. This group will not be chosen until Christmas, when the intercity schedule has been completed. The intercollegiate round robin tournament will take place at Queen's in February, the weekend following the Winter Carnival.

Dorothy Nichol, a graduate of the McGill School of Physical Education, and a member of the physical education staff, is the coach of the various teams. She herself played basketball for McGill a few years ago.

Any information required may be obtained from Clair Cran, Jane Thomson, assistant manager, or any of the faculty representatives—Mrs. Barbara Harris; science, Judy Driscoll; commerce, Barbara Durbule; physical education, Dorothy Piddock; engineering, Barbara Robitani; medics, Rolla Wilson.



THE ABOVE CO-EDS show the great attraction that The Daily has for females (6-1). More males are also desired, however. All willing males are

asked to come down to The Daily office tomorrow and sign up.

## RVC RAMBLINGS

By MARY DRAPER

Election time is here again. Or perhaps in the case of the Women's Union, we should say appointment time. Last Spring the women of McGill disgraced themselves with the worst show of apathy seen on this campus in many a year. Positions on the executive were not contested—they were given away. No nominations at all were received at first, and the Women's Union executive tried just about everything to get nominations started. After practically pleading with most of the co-eds they knew to run for office, the hard-working executive extracted a few acceptances. But in every case, one of the candidates dropped out before elections took place, leaving all the position entirely uncontested, here were no Women's Union elections.

Now the Women's Union has again called for nominations for its executive. This time the positions at stake are those of Vice-President and four members-at-large. This will make the executive two members larger than formerly, and distribute the duties more evenly. Also the new regulation that two members must be non-resident, will guard against the all-too-frequent eventuality of RVC co-eds nominating their friends, and the resulting all-residence executive. This year's executive is entirely resident except for Ruth Taylor, its Secretary.

Not only do co-eds not bother to nominate candidates for official positions, they also won't be bothered taking office when it is offered to them. One of last year's candidates gave as an excuse for withdrawing from the race the fact that she didn't have time to do a pen sketch! We are glad she did withdraw, because she certainly wouldn't have had time to do justice to her job, but we deplore the attitude indicated.

We need more co-eds in all parts of student government and activities. There are three women on the S.E.C. this year, which is better than formerly, but it could be a lot better yet. This column has a suggestion to make which might encourage women to be more conscious of student government and the activities it entails. It has been the policy of the Scarlet Key Society to pick out students each year who have made outstanding contributions to student life, and to make them honorary members of the Society. We would strongly recommend that the Red Wing Society consider doing the same for women.

"The Red Wing Society . . . is an honorary society for the women of McGill . . ." so reads the description in the Handbook. Well, what is honorary about it—beyond of course the honour involved in being elected to any position. But we don't think any organization entirely elected by ballot is exactly an "honorary society." Now, women shouldn't have to be bribed to be active, but we think some recognition of their efforts is in order.

The co-eds of McGill have just passed a motion asking that something be done about the Arts Building steps issue. How can they expect their pleas to be heard when they never bother to show any interest in student affairs? They won't take the trouble to elect responsible representatives on executives and committee, and then they have the audacity to complain when these executives are not able to accomplish all that the women want. Think it over.

Nominations for Women's Union and Red Wing positions are due Nov. 20th. The vice-president of

the Women's Union is a member of the S.E.C. and is therefore listed as 'representative from the undergraduate women students to the S.E.C.' rather than as a Women's Union post. Let's see if the co-eds can redeem themselves this time!

### COMMON ROOM COMMENTS

Mostly elections in the air . . . and specially the election of 'King Abner' for Saturday's Sadie Hawkins dance . . . can you think of anyone who would be effective in a crown? . . . ten signatures required . . .

Congratulations to Janet Jabor and Rhoda Harris who were accepted on Mademoiselle Magazine's College Board . . . good luck on your assignments, and maybe we'll see you in New York. Thanks to Brenda Turner and Barb Cham-

### The Innermost—p. 2

1st: The next time a committee like him comes I do wish they'd tell us. We'll be waiting for them, or him.

Chorus: En masse!

(Exeunt)

Can you blame me for being in a turmoil after hearing such news? Men poking their snooty noses around, and in my college, at that. Oh, dear me!

If you can keep a secret, I will tell you something. It was rather amusing in spite of everything, and you know how difficult it is to be amused these days. There is one thing that might amuse me even more, however (and I do confess my share of feminine curiosity), and that is a report from one of my girls on the mysteries of those other Halls and Colleges; Wilson, Dawson, and the like.

## Talent Wanted for Red & White Revue

A second casting for all those interested in singing, dancing or acting in this year's Red and White Revue will be held today for the benefit of those unable to attend Monday, stated a committee spokesman.

Anyone interested in becoming costumer for this show should contact Arthur Weinthal and afternoon between 1-2 p.m. in the Red and White Revue office.

Dancers, including those who attended the casting Monday, should go to the Union Ballroom between 1-2 p.m. All girls must wear slacks or wide skirts and low shoes.

Singers, also will be cast in the ballroom between 1-2 p.m.

Casting for actors will be held in the Red and White Revue office at the same time.

Committee stressed that no experience is necessary for these positions.



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## BY-ELECTION

Nominations are called for the following offices:

**PRESIDENT OF THE MCGILL UNION**  
**VICE-PRESIDENT OF THE MCGILL UNION**  
**SECRETARY OF THE MCGILL UNION**

Nominations must be signed by at least 25 male members of the McGill Union.

The term of office will run until the 30th of June, 1952.

All nominations must be in writing, signed by the nominees, and in the hands of the Secretary of the Students' Society by 12.00 o'clock Noon, on Tuesday, November 20th, 1951.

No undergraduate shall sign more than one nomination sheet for any one office.

Elections will be held on Wednesday, December 5th, 1951.

**R. A. SHACKELL,**  
Secretary-Treasurer,  
Students' Society.

## NOMINATIONS

are hereby called for the offices of

**MEMBERS AT LARGE (FOUR)**

on the Executive of the Women's Union

Nominations must be signed by at least twenty-five members of the Women's Union and by the nominees themselves. All nominations sheets must be handed in by Thursday, November 22, at the Women's Union Office in R.V.C. from 1 to 3 p.m. on week-days.

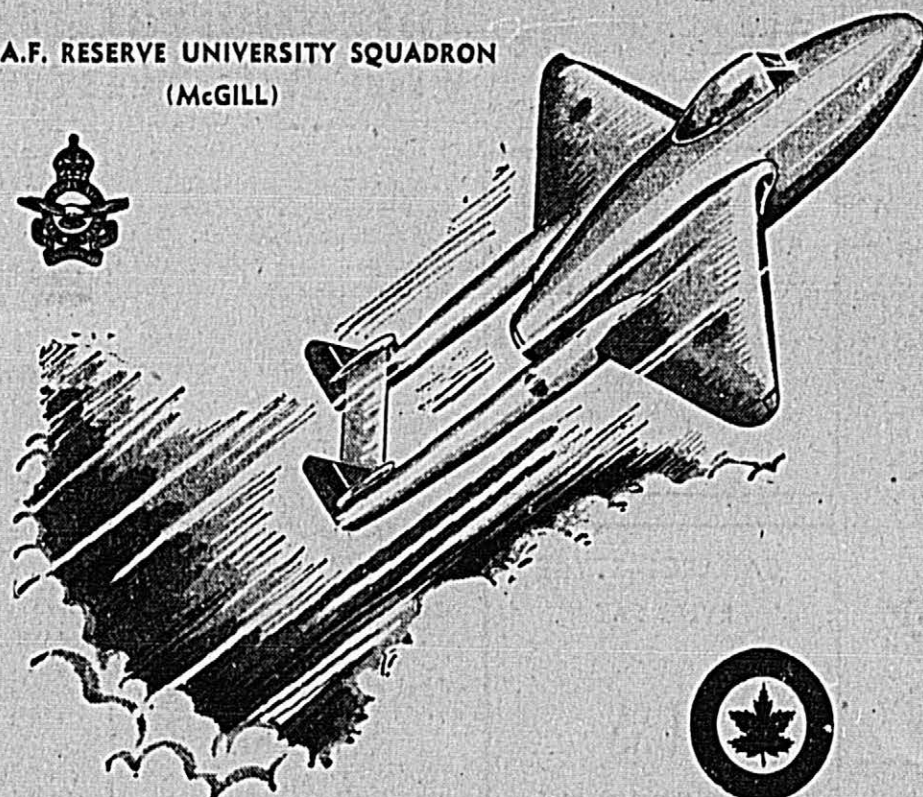
Two members at large must be non-resident students.

One member at large must be from First Year. The other three must be from Second or Third Year.

Pictures and pen-sketches of nominees must be handed in with nomination sheets.

Elections will be held for these offices on Dec. 5, 1951, 9 a.m. to 4 p.m.

R.C.A.F. RESERVE UNIVERSITY SQUADRON  
(McGILL)



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**MINIMUM \$162.00 PER MONTH CLEAR**

### REQUIREMENTS:

1. Three summers with the R.C.A.F. before university graduation
2. Between the ages of 17-29
3. Canadian citizenship or resident British subject

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